

FOREWORD to Book Fear and Security

Our lives are filled with emotional landscapes that are ever changing. The road through that landscape runs between the need for security and the fear of not having it. Fear in itself can push the imagination to climb to those heights where the air feels too thin to breathe. Security on the other hand is more about a sensibility than a state of mind.

Nanna Hänninen's photographs reflect an optimistic toughness that subjectively diffuse those internal perimeters that exist in choosing between pleasure and pain. Her work explores the fragility that lies within the choice. Together these photographs work as a poem, focusing on their final angle of repose. They breathe with a clarity that is independent of any other reason except theirs. It has been my pleasure to accompany Nanna Hänninen from the beginning of her career to the blossoming of her future.

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